A note on 4 mediatic accents (3 of German and 1 of French)

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o. Here we will illustrate the mediatic peculiarities of the fundamental *vocalic* and *intonational* traits of four mediatic accents of German and French. Their *consonants* happen to vary between neutral and local realizations.

Their range of influence is more limited than their 'real' (and more widespread) 'official' mediatic accents.

Three are German: mostly centered around *Hamburg*, *Berlin*, and *Munich*. The French one is centered around *Marseilles*.

Thus, respectively, fig 1-4 show these four accent.

fig 1. Hamburg.

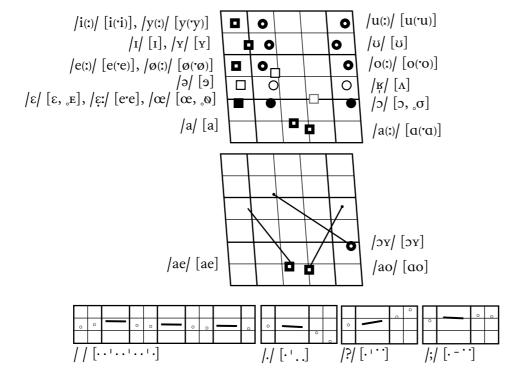


fig 2. Berlin.

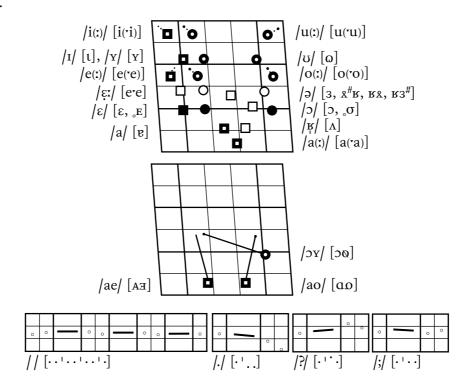


fig 3. Munich.

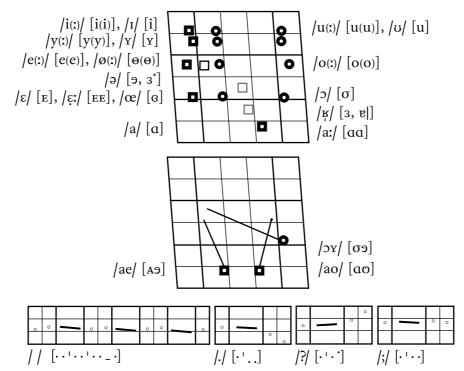


fig 4. Marseilles.

