Old Persian (Luciano Canepari, 2023)

This phonopsis shows the phonic situation of Old Persian, according to the work done by specialists, including its syllables and stress, with weights and structures quite similar to those of classical Latin.

As for the other dead languages that we describe, the intonation patterns are derived from cognate languages (at least to avoid that 'foreigners' also use the spoiling patterns of their own 'accents').

Its taxophones are indicated, as usual, between [], while (l) is a xenophoneme only occurring in some foreign names.

Its short and long diphthongs are shown in the second vocogram (with colloquial differences), while /ṛ/ was realized as [əɾ] (first vocogram).

